Client-centered nutrition education (CCNE) uses methods like group discussions and activities to engage clients and facilitate learning. Use this template when planning your CCNE to be either in person or virtual.

Developed by:	Texas WIC state office	Date Developed:	11/12/2020	
	Local Agency Name and Number		Month/Year	
Written and				
Approved by:	Texas WIC state office			

Authors' names, including the Registered Dietitian who approved it.

Planning and Preparation				
CCNE Title	Zobey: Locomotion Lab Activity			
Description Provide a brief description that can be used for promoting it to clients.	This fun session encourages children to engage in active play through dancing! Instructors, along with Zobey and friends, lead the audience through songs and dances in the Zobey: Locomotion Lab video. Join us as we go on an adventure to help fix the lab!			
Objectives List what clients should expect to gain from this class.	 During the class, clients will: Participate in active play through dancing. Learn that dancing is a fun way to be active. Learn that colorful foods are healthy and good for our bodies. 			
Target Audience(s) Who is this class designed for?	Children and caregivers.			
Format Indicate how you plan to deliver this class.	 □ In person □ Virtual - Live □ Virtual - Pre-recorded ☒ Both (Class can be delivered in person or virtually) 			
Promotion and Registration Indicate how clients will learn about and join the class.	This class will be promoted in the following ways: Verbally, such as during counseling Promotional push cards, flyers, etc. Text Email Social Media (give examples in the spaces below) Website Other Local agencies may promote the class however is appropriate for their clients.			

	Select one: This class will require registration. This class will not require registration. Describe how clients will register for the class, including links to website or social media. Local agencies may decide how to register clients for the class.		
Virtual Platform and Client Engagement	Which platform will you use to deliver your virtual class? (Check one.)	Which engagement features will you use during your class? (Check all that apply.)	
If planning a virtual class, indicate which platform and features you will use to engage clients.	☐ Facebook Live ☐ Zoom ☐ WebEx ☐ GoToMeetings ☐ Skype ☐ Google Meet ☐ Microsoft Teams ☐ Other Local agencies may decide to do the class in person or via a virtual platform of their choice.	☐ Group chat ☐ Private chat or questions ☐ Poll questions ☐ Other response feedback (i.e. thumbs up, emoji, raised hand) ☐ File or screen sharing ☐ One-way audio with clients (they can hear you, but you cannot hear them) ☐ One-way video with clients (they can only see you, but you cannot see them) ☐ Two-way audio with clients (they can hear you and you can hear them) ☐ Two-way video with clients (they can see you and you can see them) ☐ Other	
Follow-up	How will you follow-up with clients after the class? (Cho	eck all that apply.)	
Indicate your plans for offering follow-up information or resources to clients after the class is	□ Email □ Text □ Phone call □ Other □ Local agencies may decide what works best.		
completed. This could be a good place to offer additional classes, gather feedback about the class and provide a certificate of completion.	• Lexaswit org/kids		
Staff Describe the role of each staff, including whether they are presenting in person,	In person: At least one staff member will lead the group class. Staff will play the Zobey: Locomotion Lab video (on YouTube or via DVD) and dance along to the video, while encouraging kids and parents to dance too. Staff will lead parents and children in short discussion after the video.		
on screen or conducting	Virtual:		

technical tasks or other roles.

- Host/Moderator: This staff member will be off-screen, controlling the technical side of this class – making sure that the Zobey video is working properly, and answering any questions that come up in the chat box.
- Activity leader: This staff member will be on-screen leading the class in dance moves, calling out lines, and encouraging clients at home.

Location and Set Up

Describe the location of your class. What kind of set up is needed?

Review the video and practice your dances for each song before the class. Invite other staff to join you! Get the video and speakers on and cued up to the correct spot before class begins.

In person: Large enough space for group to dance and jump. Create an environment that is kid-friendly. Have some toys or a play mat in a corner for younger siblings. Play some music from the video softly as families arrive to set a fun mood!

Virtual: The activity leader will need a space large enough to dance and jump, while still remaining on camera.

Materials and Resources

List what you will need for your class (i.e. laptops, projector, flip chart, props, food, audiovisuals, handouts, etc.)

In person:

- TV and DVD player, or TV with internet connection
- Zobey: Searching for a Rainbow DVD (or YouTube version)
- Zobey NE reinforcement items (if available)

Virtual: A higher quality camera may be needed if movement makes the leader show up blurry on screen.

Notes/Script

Opening and Introduction

Introduce facilitators or guests and the topic.

Encourage clients to share their demographic information.

Review any relevant technical details and ground rules with clients. Welcome to Zobey's Locomotion Lab Adventure! My name is ______. (optional- What's your name?)

Today we're going on an adventure with Zobey to the Locomotion Lab where they make music and movement! But we must help our friends – because the lab is not working right! We're all going to move and dance along with Zobey and his friends to help fix the lab!

After our adventure today, I'll show you where to find the video online, so you can watch them again at home! All Zobey videos are on our website and YouTube channel.

If DVD videos available: Also, after our activity, you'll each get a video to take home with you!

To the parents: Thank you for bringing your children today. I have a feeling that we have some good dancers in this group! It doesn't matter whether you are an expert or a beginner— dancing is a great way to spend time together, and to get the physical activity your family needs every day. Dancing helps build strong muscles and coordination, and it's something fun the family can do at home, rain or shine.

Now let's get started!

Icebreaker

Anchor the class topic to the clients' lives. Use a visual, do an activity or ask a question to engage with clients.

The icebreaker should go beyond where clients are from (location) and their basic demographics.

Ask one or more of these questions as an icebreaker (or use your own):

- Do you know what an adventure is? What adventure have you been on? (prompts – going to the park, going on vacation, going to a lake, going on a walk, trying something new, etc.)
- When was the last time you helped someone?
- What are some activities you like to do that get your heart pumping?
- What's your favorite song to dance to?
- What's your favorite fruit or veggie to eat?

Activities and Discussion

Make sure to include activities and openended questions throughout the class to engage clients.

Keep in mind that activities and conversations should enable clients to meet all of the learning objectives.

Start Video – Zobey Locomotion Lab

- 1. Ask participants, "Are you ready to go along with Zobey to the Locomotion Lab? We are going to go with Zobey and help him fix the lab and we'll meet some other fun friends along the way!" Ask the class to join in and dance.
- 2. Start Video. Participate and call out the lines as the characters in the video do.
- 3. When the Wigglelator song begins (1:13) have the kids and parents get up and wiggle their bodies and dance to the song.
- 4. Keep on playing the video and dance through the Break it Down dance (3:30). Have the kids and parents get up and do the moves with the video. Call out some of the lines along with the characters. You can keep on playing through the video to do all of the dances, or skip to the Color Code Combo song.
- 5. Play through the Color Code Combo dance (9:00). This is the dance that unlocks the heart of the lab! This is the last thing that needs to be fixed so the lab can make songs again!

- 6. Next up, play through the Heart Beat dance (12:55). We all finally helped bring the lab back to life! By getting our hearts pumping we got the lab's heart pumping again!
- 7. Play through and dance to the last song (Finale Song), which emphasizes the nutrition and physical activity messages (15:20).
- 8. Praise everyone for moving their bodies and helping Zobey find a colorful rainbow!

After the video, invite everyone to sit down. Remind everyone how important it is to keep being active, and ask a few open ended questions such as (or think of your own):

- Everyone did such a good job moving today. Did you know that dancing and moving are good for your body? Put your hand over your heart it may be beating a little faster after moving so much. That's your heart saying "thank you!". How do you feel now after dancing? Doing activities that get your heart beating fast like dancing, playing, walking, and running make you healthy and strong! Keep doing these as much as you can every day!
- What was your favorite dance?
- Can you remember what we did to help get the lab's heart pumping again?
 That's right we had to get our hearts pumping! What other things do you like to do to get your heart pumping?
- (optional) Reference recipes on TexasWIC.org/kids.
- Eating fruits and veggies every day is also good for your heart and keeps your body working right! What is your favorite fruit or veggie?

 What did you like most about the video?
 What other ways will you be active as a family this week? Give each child a Zobey Locomotion Lab DVD, if available. Also show/tell
clients where to find Zobey videos, recipes, and more on TexasWIC.org Kids' section (TexasWIC.org/kids). Parents can also search for Zobey videos on the Texas WIC YouTube channel, Healthy Texas Kids .
4. Give each child a Zobey NE reinforcement item, if available.
5. Thank you for coming today and going on an adventure with Zobey to help
him fix the Locomotion Lab!